

SYMPOSIUM · TALKS & CONVERSATION

Curating Across Borders

Two international curators in conversation

What happens when artists and curators bring different worlds into dialogue? Join Ruth Hogan and Dr Jen Sudul Edwards, with artist Summer Wheat, for an exchange of ideas across Ireland, the UK and the US—exploring the connections between creative practice, exhibitions and the people who shape contemporary art.

DATE
Tue 13 October 2026
TIME
2:15-4:00pm
VENUE
TUS Limerick

Lecture Theatre, Room GF43

SPEAKERS


Ruth Hogan

Curator, creative producer
and writer

Based between Ireland and London, Ruth has almost 20 years of experience with leading galleries and international artists. She has held roles at White Cube, Lisson Gallery and Simon Lee Gallery, and worked with Yinka Shonibare and Sonia Boyce. Her practice centres on artists, exhibition delivery and mentorship. She holds an MA in Curating Contemporary Art from the Royal College of Art, London.



Dr Jen Sudul Edwards

Chief Curator, The Mint Museum
Charlotte, North Carolina

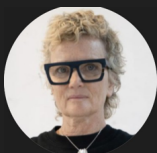
Jen has led contemporary art at The Mint Museum since 2019. She has organised more than 40 exhibitions and held curatorial roles at the Norton Simon Museum, Santa Barbara Museum of Art, Bechtler Museum of Modern Art and Annenberg Space for Photography. She earned her PhD at NYU's Institute of Fine Arts, researching Niki de Saint Phalle, and has received awards for her exhibitions and publications.



Summer Wheat

Artist & graduate student

Summer is an American artist and graduate student at TUS's Limerick School of Art and Design. Working across painting, glass and mosaic, she pushes acrylic paint through aluminium mesh to create richly textured, tapestry-like surfaces. Her work is held in the collections of the Dallas Museum of Art, the de Young and Pérez Art Museum Miami.


MODERATOR

Shelagh Honan

Artist, Lecturer & MFA Programme Coordinator, LSAD

Shelagh is an Irish visual artist working across experimental film, projection, sculpture and installation. Her practice explores narrative, memory and place through moving image and immersive environments. She has exhibited internationally through wom@rts and screened work at festivals in Ireland, Spain and Chicago. She holds an MA in Interactive Media from the University of Limerick.